

THE VICTORY OF GREENWOOD

About the Author

Carlos Moreno is a graphic designer at CAP Tulsa, Oklahoma's largest anti-poverty nonprofit organization and a national leader in early childhood education. He also volunteers with Code for Tulsa, working to make local government work for the people, by the people, in the 21st century.

As a serial entrepreneur, writer, and community activist, he has been at the forefront of many of Tulsa's innovative ideas and civic engagement movements including the formation of Tulsa Fablab, The Forge, YP Tulsa, TulsaNow, Smart Growth Tulsa, and the Tulsey Awards.

He was selected by national urban-affairs magazine NextCity as part of its 2014 Vanguard Class. In 2015, he was certified by IDEO and +Acumen, in the practice of Human-Centered Design. Carlos earned a Bachelor of Arts in Administrative Leadership in 2017 and a Master of Public Administration (MPA) degree with a focus on civic technology in 2020 from the University of Oklahoma.

Carlos serves on the board of Urban Coders Guild which teaches programming skills to disadvantaged youth, as well as the Open Source Software Development Education Advisory Board at Tulsa University, the Advisory Board for the City of Tulsa's Office of Performance Strategy and Innovation, the Gilcrease Museum Community Advisory Council, and the University of Central Oklahoma (UCO) MPA Advisory Board.

Carlos Moreno learned about the history of Greenwood from the staff of Oklahoma's longest-running Black newspapers *The Oklahoma Eagle*, while doing freelance design work for a 2002 special issue of the newspaper about the Massacre and its aftermath. Moreno says, "This work transcends the Massacre and the upcoming centennial. I wanted to write about the incredible positive impact that Greenwood had, and still has, on the world, even after all attempts to destroy it."



*"As the pastor of the longest standing edifice in Greenwood, I believe **The Victory of Greenwood** project is a testament to the resiliency and ingenuity of the founders, builders, and rebuilders of Greenwood. These are stories that **MUST** be told in order to provide the complete and historically accurate history of this community. Our children need to know that they come from a long and successful line of amazing entrepreneurs that not only built a thriving community but rebuilt it after the Massacre despite attempts by others to prevent this. This is not just a Tulsa conversation, this is a national conversation."*

— Dr. Reverend Robert Turner, Pastor, Vernon AME Church

*"The scope of work and depth of research presented by **The Victory of Greenwood** has already taught many of us in the Greenwood community things we did not know before this project existed. These diligently researched biographies really bring these individuals to life and provide a much broader picture of the history of Greenwood than has been seen to date. We are truly grateful that a more complete narrative of the history of Greenwood and its leaders is being made available to not only Tulsa residents, but to the nation."*

— Frances Jordan, Executive Director, The Greenwood Cultural Center

"The painstakingly documented nature of this work is one of the things that makes it so strong."

— Tim Madigan, author of *The Burning: The Tulsa Race Riot of 1921*

From our online readers:

"Thank you for this page, I'm glad to see a page devoted to the Greenwood neighborhood; not enough of the history of that area is known to most Americans. Keep up the good work!"

"Fabulous post! Now that [story] is perseverance and an inspiration to us all!"



Media Inquiries / Speaking Engagements

Interviews, requests for appearances or quotes, please contact: **Meg Sutherland**
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Carlos Moreno is available for virtual events / interviews, as a podcast, radio, or television guest, as well as limited-attendance in-person events and book signings.

Ask about rates for an extended in-person presentation about the history of Greenwood, or walking tour of Greenwood for your education institution, book club, or church group.